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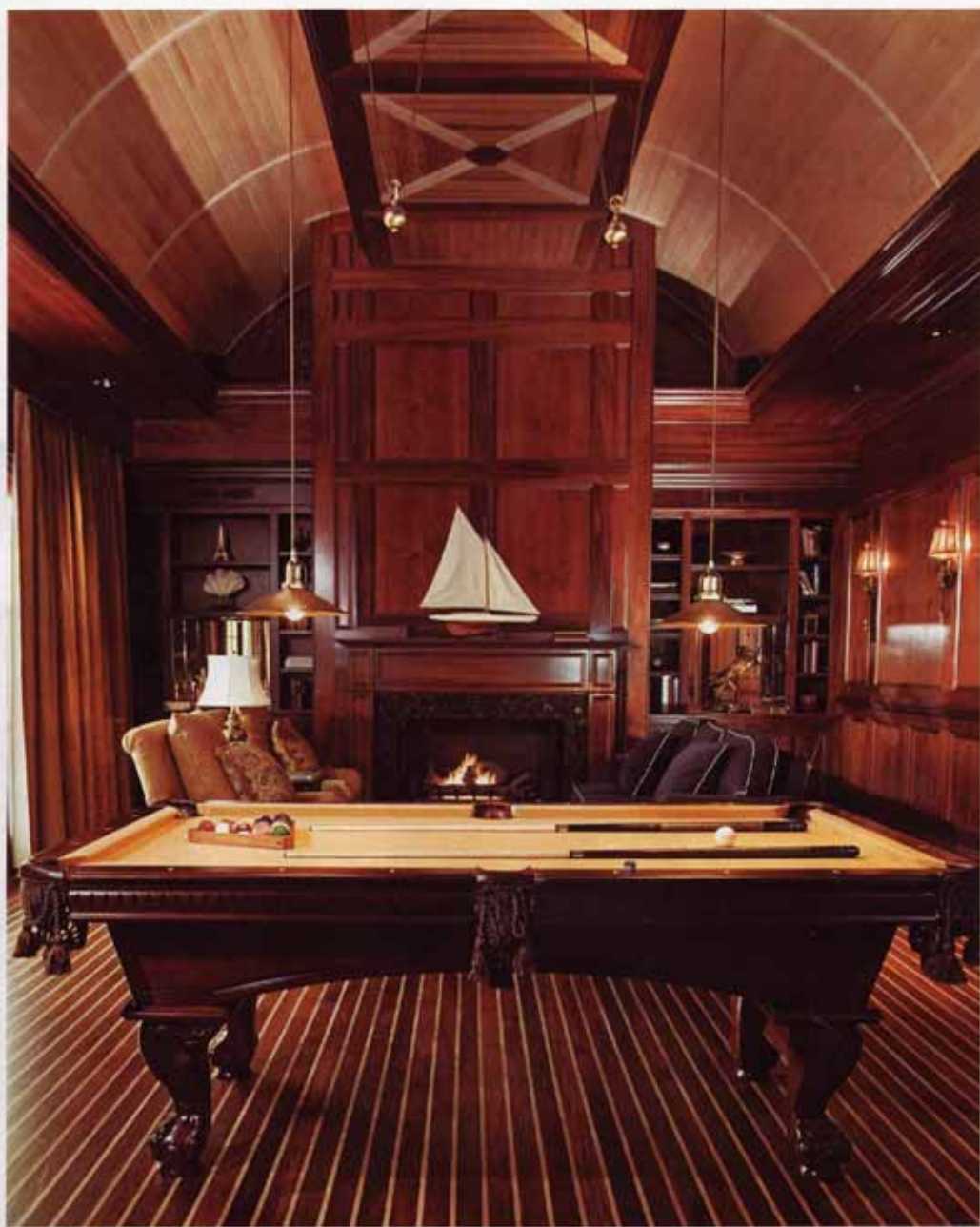
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Hublot's \$1 Million
New Bang



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Herlong & Associates Daniel Island, South Carolina

"This room is meant to feel like a fine stateroom on a yacht," says architect Steve Herlong of a den/billiard room he conceived for a family on Daniel Island, just off the coast of Charleston, S.C. Using precise symmetry and a rich blend of warm-hued woods, Herlong and designer Sissy Bradham created a rich interior space that is sequestered from the home's main living areas and reflects the family's long tradition of boatbuilding. High ceilings made possible by the room's second-floor location allowed the architect to experiment with stylistic flourishes, such as the cherry-wood-and-ash barrel-vaulted ceiling that is meant to invoke the feeling of a hull. Following

the maritime tradition of maximizing each inch of usable space, Herlong created a clever marriage between concealment and architectural brio. A trio of X patterns in the ceiling just above the billiard table are not only an aesthetic nod to the Carolinas' island vernacular, but they also serve the utilitarian purpose of hiding the room's registers and forced-air returns. Herlong also subtly concealed the room's lighting within recessed soffits. "We wanted to find the right blend of traditional finishes and contemporary style," says Herlong.

Herlong & Associates, 843.886.9199, www.herlongarchitects.com

This shiplike den/billiard room, constructed for a boatbuilder, employs maple and teak flooring from R.W. Cauble Co.